

Mike Molloy BSC ACS

Mikes first job in feature films was camera operator on PERFORMANCE and WALKABOUT. Also as an operator he worked with Stanley Kubrick on A CLOCKWORK ORANGE and BARRY LYNDON.

Mike returned to Australia in 1972 to shoot his first feature as Director of Photography, MAD DOG directed by Phillippe Mora and starring Denis Hopper and David Gulpilil.

Returning to the UK he continued shooting feature films that included THE SHOUT directed by Jerzy Skolimowsky starring Alan Bates, John Hurt and Susannah York, THE HIT directed by Stephen Frears starring John Hurt, Terence Stamp and Tim Roth, SCANDAL directed by Michael Caton Jones starring John Hurt, Joanne Whaley and Bridget Fonda.

In 1998 producer Jeremy Thomas (THE LAST EMPEROR) shot his first film as director ALL THE LITTLE ANIMALS with Mike as his Director of Photography.

In 2000 Mike shot SHINER for director John Irvin, a modern day version of “King Lear” it starred Michael Caine and was released in Australia last year.

For Television, again with director John Irvin he shot NOAH’S ARK a Hallmark production for NBC, with John Voight , Mary Steenburgen, F Murray Abraham and Charles Coburn.

In addition to Mike’s feature work he has shot over a thousand TV commercials all over the world. Campaigns include Macquarie Bank, Chevrolet, Lovable, McDonalds, Kellogs, Carlton Cold, Ford, Coca Cola, Dove Chocolate, Sony, XXXX Beer, Lucozade Land Rover, Westfield, ABC shops, Johnson & Johnson and Panadol.

Currently based in Sydney he has dual Australian and EU nationality.